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Hours

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10:30 am - 5:30 pm

Wednesday evenings to 8 pm

Saturday:

10:30 am - 6 pm



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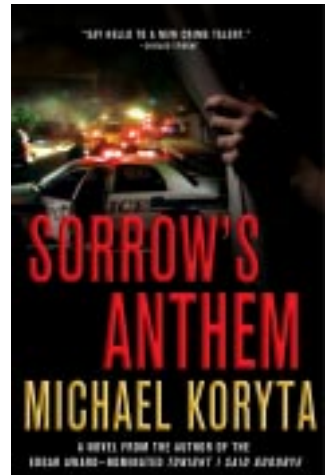
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Michael Koryta visits Tuesday, February 7

In September 2004, we had the pleasure of hosting the first signing for Michael Koryta's first novel, *Tonight I Said Goodbye* (St. Martin's, \$21.95 - some first editions still available, or \$6.99 in paperback), introducing you to an astonishing new talent. On Tuesday, February 7 at 7 pm, Koryta returns to The Mystery Company for his first event for his second novel, *Sorrow's Anthem* (St. Martin's, \$22.95), an even better book than the first. Here's my review:

Too many of today's private eyes are so wrapped up in their own demons that they don't have much time left to care much about their clients. Michael Koryta is aware of this trap. At one point in *Sorrow's Anthem*, a law enforcement officer says to private eye Lincoln Perry, "It's personal to you.... But when you let personal problems carry you into the middle of something you don't understand, you're inviting disaster." Even Perry's own partner, the more seasoned Joe Pritchard, is leery of getting involved in this case, which begins when Perry gets news that an estranged childhood friend is suspected of murder.

Perry can't let it go. The last time Ed Gradduk was in trouble, Perry – at that time a police officer – tried to help. His efforts put Gradduk in jail, and made Perry a pariah in the neighborhood in which they both grew up. The case takes a horrific turn when Gradduk is killed, run down by police officers who are out searching



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Calendar

Tuesday, February 7, 7 pm

Michael Koryta visits to talk about his second novel, *Sorrow's Anthem*.

Saturday, February 18, 2 pm

Larry Sweazy and **Jim Doherty** visit to talk about the intersection between mysteries and westerns.

Wednesday, February 22, 7 pm

Discussion: *Three Strikes You're Dead* by Robert Goldsborough

Thursday, February 23, noon

Discussion: *Three Strikes You're Dead* by Robert Goldsborough

Saturday, February 25

Speed City Indiana Chapter - Sisters in Crime Meeting. Business meeting at 11:30; speaker's presentation begins at noon. All are invited, even if you're not a SinC member. This month's speaker is **Libby Fischer Hellmann**, author most recently of *A Shot to Die For* and this year's national president of Sisters in Crime.

Wednesday, March 1 and Thursday, March 2

We're hosting Carmel Clay Reads — our "one city, one book" program — discussions for both the adult title and the book for younger readers.

Wednesday, March 1, 7 pm: *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

Thursday, March 2, 6 pm: All-ages discussion of the young readers title, *Hoot* by Carl Hiaasen, with pizza and pop. We invite readers of all ages to talk together about this year's selection, a book that we know kids and adults will all enjoy.

Saturday, March 11, 2 pm

Madelyn Alt and **Sharon Short** visit to talk about their new books, *The Trouble with Magic* and *Hung Out to Dry*



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ADDRESS CORRECTION REQUESTED

**Michael Koryta
visits Feb. 7!**

for him. Perry witnesses the death, including the odd and sickening sight of the Crown Victoria backing up, rolling over Gradduk a second time.

Sorrow's Anthem is a strong follow-up to Koryta's 2004 first novel, *Tonight I Said Goodbye*, winner of the St. Martin's Press/Private Eye Writers' first novel contest and nominee for both the Edgar and Shamus Awards. *Sorrow's Anthem* is driven by Perry's (and Koryta's) clarity of purpose. There's a temptation to make the story all about Perry's own redemption – a temptation that Perry recognizes – but it's really all about the methodical and persistent process of investigation. Perry and Pritchard put one foot in front of the other in a sensible, step-by-step and utterly absorbing pursuit of answers.

The trail leads the investigators into the heart of a mystery that's rooted in past and holds big implications for the city's future. It's a skillfully constructed story, effective because it's so well-grounded in a particular time and place. Koryta's description of the Cleveland neighborhood in which Perry and Gradduk were boyhood friends is detailed and vivid. Koryta makes it easy to see how little things there grow into big ones, how the past has shaped the present.

Sorrow's Anthem is an exceptionally fine novel by an author who at just 22-years-old has to be considered at the top of the private eye field.

We hope you'll be able to join us on Tuesday to celebrate the official publication date of *Sorrow's Anthem*. If you can't make it, give us a call or visit our website to order your signed or inscribed copy.

Doherty & Sweazy on cross-genre mysteries, Saturday, February 18

Jim Doherty, author of the nonfiction book *Just The Facts*, and short story writer Larry D. Sweazy will appear at The Mystery Company, Saturday, February 18 at 2 pm. Both authors have won the Spur Award, given by the Western Writers of America and are active in the western and mystery genres. The authors will discuss cross-genre mysteries and the influence western fiction has had on mysteries, most prominently the hard-boiled PI subgenre.

A professional cop for more than a decade, Jim Doherty, has served at the local, state and federal levels of law enforcement, policing a wide variety of jurisdictions, ranging from military bases

to university campuses, from inner city streets to suburban parks. His police procedural short stories featuring Dan Sullivan have appeared in such publications as *Blue Murder*, *Over My Dead Body!* and *Writer's Journal*. His first Sullivan novel, *An Obscure Grave*, was a finalist in the British Crime Writers "Debut Dagger" competition for unpublished novels, and "Blood for Oil," a chapter in his collection of true-crime articles, *Just the Facts: True Tales of Cops and Criminals*, won the Western Writers' Spur Award for Best Short Non-Fiction.

Larry D. Sweazy's short story, *The Promotion*, has been honored in both the western and mystery genres. It won the WWA 2005 Spur award for best short fiction, and the story also appeared in *The Adventure of the Missing Detective: And 25 of the Year's Finest Crime and Mystery Stories!* His other short stories have appeared in *Hardboiled*, *Kracked Mirror Mysteries*, *Plot Magazine* and *Terminal Fright*. His poetry has appeared in *The Red River Review*, *The Raintown Review*, *The Tipton Poetry Journal* and other literary reviews. Sweazy is also a freelance indexer with over 415 back-of-the-book indexes to his credit. He is currently shopping his first mystery novel, *The Devil's Bones*.

Dilys Award nominees announced

We are absolutely thrilled that Terence Faherty's *In A Teapot* is among the nominees for the 2006 Dilys Award. The Dilys is given by the Independent Mystery Booksellers Association to the book we "most enjoyed selling" in 2005. *Teapot*, which is the first original fiction in our own Mystery Company publishing program (after four reprints), is a 23,000-word novella in Faherty's Scott Elliott private eye series. Previous titles in the series won two Shamus Awards, presented by the Private Eye Writers of America.

The complete list of Dilys nominees is:

HALF BROKEN THINGS by Morag Joss
IN A TEAPOT by Terence Faherty
THE COLD DISH by Craig Johnson
THE POWER OF THE DOG by Don Winslow
THE TENOR WORE TAP SHOES by Mark Schweizer
THIRTY-THREE TEETH by Colin Cotterill

The winner will be announced in March at the Left Coast Crime conference in Bristol, England.