



BOOKSELLERS

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Hours

Monday through Friday
10:30 am - 5:30 pm
Wednesday evenings to 8 pm
Saturday:
10:30 am - 6 pm



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Summer of Mystery 2006!

It's hard to believe that it's June already — this year is flying by — but we're ready for the summer with a great line-up of author visits, discussion groups and hundreds of great new titles. Traveling? Don't forget our **Deadly Destinations** service — we'll find mysteries set where you're going. I'll be traveling myself this summer to Japan and Taiwan, and I'm putting together my own Deadly Destinations package for me and for my wife and daughters. Mysteries are a great way to learn about a place; they offer a unique window into a setting and a culture — something different from what you get in traditional travel guides. (Don't forget, though, that we can also get those standard guides for you too.)

In this past Sunday's New York Times Book Review (6/4/06), Marilyn Stasio wrote up her summer reading choices. I'm absolutely delighted that she included one of my own

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Calendar

Tuesday, June 13, 7 pm

Ian Woollen visits to talk about his first novel, *Stakeout on Millennium Drive*.

Saturday, June 17, 1 pm

Eleanor Sullivan visits to talk about her books; her latest is *Assumed Dead*.

Saturday, June 24: Speed City Indiana Chapter - Sisters in Crime Meeting

Business meeting at 11:30; speaker's presentation begins at noon. Our speakers will be authors whose stories are included in *Low Down and Derby*, the second anthology produced by the Ohio River Valley chapter of Sisters in Crime. The first anthology was *Derby Rotten Scoundrels*. Both books have a Kentucky Derby theme. All are invited, even if you're not a Sisters in Crime member.

Thursday, June 22, noon and Wednesday, June 28, 7 pm

Discussion: *A Confidential Source* by Jan Brogan

Thursday, June 29, 7 pm

Judith Skillings visits. Her latest book is set here at the Speedway.

Wednesday, July 12, 7 pm

Jan Brogan, author of *A Confidential Source*, visits to talk about her books.

Sunday, July 16, 2 pm

Barry Eisler visits to talk about his series featuring the assassin John Rain.

Saturday, July 22: Speed City Indiana Chapter - Sisters in Crime Meeting

Speed City Indiana Chapter - Sisters in Crime Meeting. Business meeting at 11:30; speaker's presentation begins at noon. **Terence Faherty** will talk about mystery short stories and answer the question "what is a novella, anyway?" His Edgar-nominated novella is the title story in the new anthology *The Widow of Slane and Six More of the Best Crime and Mystery Novellas of the Year*. All are invited, even if you're not a Sisters in Crime member.

Saturday, July 29, 2 pm

Laura Bradford and **Heather Webber** return to talk about their books.

Tuesday, August 8, 7 pm

John J. Lamb visits to talk about his novels, including the August release *The Mournful Teddy*, first in a series about teddy bear collecting.

Saturday, August 12, 1 pm

Denise Swanson visits. Her eighth novel featuring school psychologist Skye Denison, *Murder of a Real Bad Boy*, will be published in August.

Saturday, September 16, 2 pm

William Kent Krueger visits. His new Cork O'Connor novel, *Copper River*, will be published on August 22.

OUR PROGRAMS AND SERVICES

Join the company!

Mystery Company membership comes with many perks:

- A discount on your purchases that begins at 6% and goes up to 10% for the rest of the year after you spend \$300. Once you reach \$300, your next year's membership is free and your discount remains at 10%.
- While Company memberships are in an individual's name, each member of your immediate family can take advantage of the program. We keep track of memberships here on our computer — no card for you to carry around.
- We take used books only from Company members.
- We mail this store newsletter to Company members without charge.
- We keep track of Company member purchases on our computer, and will use this information to let you know when new books by your favorites arrive in the store.

The annual membership charge is just \$6.00. A new membership is free with a single purchase of \$100 or more.

Author events

We plan every author event to include time for our guests to introduce themselves and their work, for you to ask questions and, of course, for you to buy books and have them signed. While we may change format for special events, remember that our events are intended to be more than just plain signings. Feel free to attend programs even if you're not planning to buy a book. You'll enjoy hearing what our guests have to say.

Friends & Neighbors

Company Members can get an early look at forthcoming books through our Friends & Neighbors program. We offer a selection of advance reading copies of new mysteries. You may borrow one ARC at a time without charge. All we ask is that you return the ARC with your comments about the book — a sentence, a paragraph (positive or negative) — and that you allow us to use your comments in the store, on our website and in our newsletter. Express your opinions, find out what your friends and neighbors are recommending!

E-mail newsletter

In addition to this paper newsletter, we send out newsy (and sometimes opinionated) email updates. The e-mail and this paper newsletters share some content, but they're not identical. We hope that you'll choose to get both.

We've just launched a new feature in our e-mail newsletter: lists of new arrivals in the store. We highlight selected new titles, with brief descriptions including series information.

Sign up using the form on our website at: www.themysterycompany.com or by sending an e-mail to news@themysterycompany.com

Our privacy policy for your email address and other information that we have about you is strict: we will never

sell this information to others, and we will use it only to keep you informed about events and new titles.

Discussion groups

We host two regular monthly discussion groups for mystery lovers. Our groups normally meet on the fourth Wednesday of each month at 7 pm and the fourth Thursday of the month at noon. More often than not, these two groups read the same book. The daytime group often orders sandwiches or pizza for lunch; call for details.

We are still planning to launch a multi-age discussion group, bringing together readers of all ages to talk about a book published for kids but that is suitable for all. Let us know if you're interested. And our Masters of Mystery discussion series will return later this year.

Whatever we're reading, we always have fun. Discussions are informal, engaging and entertaining. We always welcome newcomers and we hope you'll join us.

Special orders

We are also an independent bookshop with access to tens of thousands of books and movies in all categories. We are happy to try to special order **anything** for you. In most cases, your Company discount will apply to special orders too.

How we handle used books

We accept used books only from Mystery Company members, who are welcome to drop off one bag or box of used paperbacks or hardcovers at any time. If you have more than one bag or box of books, please call ahead.

We price books individually. Our pricing is based on the book's condition, how common it is and how desirable it is. We offer more for hard-to-find books in excellent condition that many readers are looking for. We will turn down anything that's excessively worn, that we already have in multiple copies or that we deem unsellable.

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Summer of Mystery, continued from p. 1

books. Here's what she had to say:

Before packing in this vacation, you need to know about a reference aid for hunting treasure at book barns and library sales. They Died in Vain: Overlooked, Underappreciated and Forgotten Mystery Novels (\$13) is a little volume of short essays, written by booksellers, librarians and reviewers, and edited by Jim Huang, extolling the virtues of more than 100 crime novels. The choices are idiosyncratic, which makes them fun, but every title is advanced with an intelligent argument and touching affection. If this book should lead you to a copy of Ruth Dudley Edwards's Matricide at St. Martha's, be sure to pick it up.

This book is just one of eight available titles in my own publishing program. For more information, visit my publishing website at www.crumcreekpress.com or look for the display next time you're in the store. I have two new titles scheduled for early fall; I'll tell you more about them as we get closer to publication date.

Carmel Magazine recently asked for my top picks for summer reading. Here are my choices:

- Shadow of the Wind** by Carlos Ruiz Zafon (Penguin, \$15)
- Thirteenth Night** by Alan Gordon (Mystery Company, \$14)
- Inkheart** by Cornelia Funke (Scholastic, \$7.99)
- This Pen For Hire** by Laura Levine (Kensington, \$5.99)
- Tonight I Said Goodbye** by Michael Koryta (St. Martin's, \$6.99)

Stop by the store or visit our website for more details

We also have thousands more in store for you. Stop in, give us a call or visit our website. We look forward to hearing from you!

Yours in mystery, Jim

Tuesday, June 13, 7 pm: Ian Woollen

Ian Woollen's first novel, *Stakeout on Millennium Drive* (Ramble House, \$19) takes place here in Indianapolis. It involves: 1. A dead cop who wants revenge, 2. A stripper covered with Biblical tattoos, and 3. A city official on the take.

Ian Woollen grew up in Indianapolis and now lives in Bloomington. His short stories have appeared in *The Massachusetts Review*, *Onthebus* and *The Mid-American Review*.

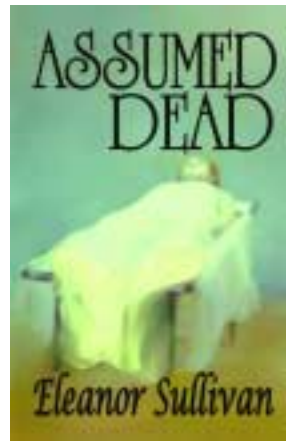
Michael Lewin writes: "*Stakeout* is a welcome addition to the edges of mystery fiction. Intelligent and absorbing, this first novel feeds heartily from its Indianapolis place setting and dishes up sympathetic, fallible characters. There's imagination and wit at work here, from a writer whose future work I'll look for."

Saturday, June 17, 1 pm: Eleanor Sullivan

Eleanor Sullivan returns to talk about her series featuring nurse Monika Everhardt. Her new novel, *Assumed Dead* (Hilliard & Harris, \$28.95 in hardcover or \$16.95 in paperback), is the third in her series.

Is the crash victim in intensive care a man thought killed in New York on 9/11? And who viciously attacked a newly-remarried widow? Could it be her husband, as the cops suspect? Nurse Monika Everhardt might be influenced by his resemblance to her own late husband.

These and other mysteries are solved in *Assumed Dead*. This book and its predecessors, series opener *Twice Dead* (\$28.95 in hardcover or \$16.95 in paperback) and *Deadly Diversion* (\$28.95



in hardcover or \$16.95 in paperback), introduce readers to the behind-the-scenes action of the busy intensive care unit of a South St. Louis hospital.

Indianapolis native (and Shortridge High grad) Sullivan is a former Dean of the University of Kansas School of Nursing and a past president of Sigma Theta Tau International. In addition to her novels, Sullivan is also the author of several textbooks on nursing. She lives in St. Louis.

Saturday, June 24, Noon: Sisters in Crime presentation

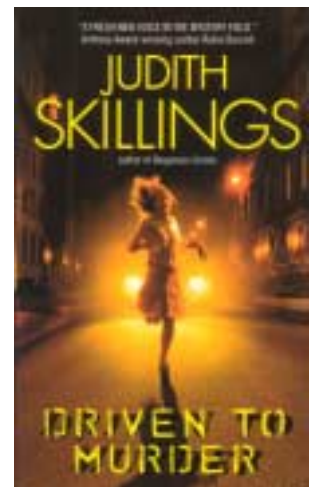
Our speakers will be some of the authors whose stories are included in *Low Down and Derby* (Silver Dagger, \$9.95), the second anthology produced by the Ohio River Valley chapter of Sisters in Crime. Their first anthology was *Derby Rotten Scoundrels* (Silver Dagger, \$9.95). Both books have a Kentucky Derby theme. All are invited, even if you're not a Sisters in Crime member.

Thursday, June 29, 7 pm: Judith Skillings

Judith Skillings returns to The Mystery Company at the beginning of Formula One weekend. Her latest book is *Driven to Murder* (Avon, \$7.99), third in her Rebecca Moore series, after *Dead End* (Avon, \$6.50) and *Dangerous Curves* (Avon, \$6.50).

There aren't many women in professional auto racing — but that didn't stop Rebecca Moore from joining driver Ian Browning's pit crew. A former reporter and classic car restorer, Rebecca's love of fast cars and mastery of all things automotive have enticed her to the Indianapolis Motor Speedway, the most famous track in the world. Working pit lane, her innate toughness shields her from the taunts and insults being tossed her way. But the bullet that whizzes past her head, shattering the windshield of the vintage race car in her care, can't be as easily ignored — nor can the body she finds in the cockpit the day before the race. Once again, Rebecca's forced to uncover a killer. But the deadly secrets awaiting her — the blind, vengeful hatred that spans decades — threaten to make this high-speed lap Rebecca's last.

Judith Skillings and her husband own and operate a Rolls-Royce and Bentley motorcar restoration shop in eastern Pennsylvania. She's a produced playwright in the Philadelphia area, on the national board of the Rolls-Royce Owners' Club, and a graduate of the Bertil Roos race-driving school.



Wednesday, July 12, 7 pm: Jan Brogan

Jan Brogan, author of *A Confidential Source* (Warner, \$6.99), visits. This book is just out in paperback; here's what I wrote about



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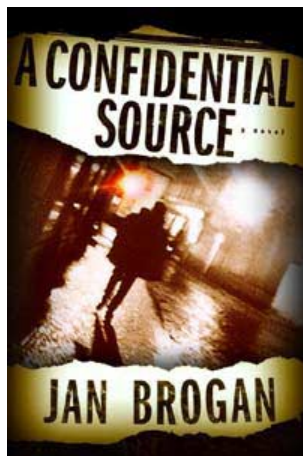
**Summer of
 Mystery 2006!**

it a year ago when it was new in hardcover:

What Brogan does so well in *A Confidential Source* is show us how her protagonist, reporter Hallie Ahearn, screws up and still makes us believe in her.

Ahearn is new to Providence, Rhode Island, back in the newspaper business after a hiatus that followed a difficult experience at a Boston newspaper (chronicled in Brogan’s first novel, *Final Copy* — same protagonist, same personal and professional situation but, oddly enough, a different name). Ahearn is a witness to a murder, an apparent supermarket robbery gone wrong. Then she gets a promising tip connecting the murder victim, the store owner, to gambling and loan sharks. The tip comes from a source who asks to remain nameless — and Ahearn has good reasons of her own for keeping the source confidential.

Despite conduct that stops short of flawless, we trust Ahearn. Brogan does a great job in stepping us through Ahearn’s job, conducting interviews, checking facts and putting together stories. Every detail is both believable and fascinating, and when Ahearn’s story blows up on her, it’s hard to fault her — not that her employer doesn’t try, putting added pressure on her to bring in a story. When the signs point to shenanigans at the lottery, Ahearn pursues leads



into the worlds of gambling and Rhode Island politics.

A Confidential Source is convincing and compelling, an intelligent, timely and thoughtful examination of how reporters get it wrong and how they get it right.

Sunday, July 16, 2 pm: Barry Eisler

Barry Eisler visits to talk about his very cool series featuring the assassin John Rain. Eisler’s new novel, *The Last Assassin* (Putnam, \$24.95), is getting rave reviews, this from Booklist: “This has been a consistently fine series, and its latest installment is no exception. Rain, the killer who wishes he could stop killing, is an engaging protagonist, and the author’s depiction of the world of the assassin is vivid and well imagined.”

We’ll have more details about Barry Eisler and our subsequent events in our next newsletter, which will be out shortly.

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