



## BOOKSELLERS

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### Hours

Monday through Saturday  
10:30 am - 5:30 pm  
Wednesday evenings to 8 pm  
Sundays, Noon to 4 pm



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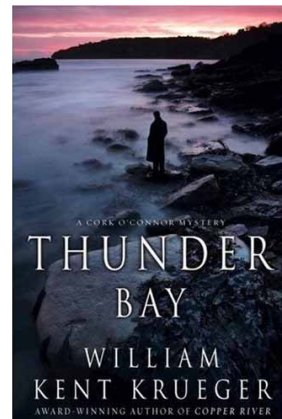
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## William Kent Krueger returns Tuesday with his latest Cork O'Connor novel

William Kent Krueger has visited us before, so for many of you, just saying that he returns on Tuesday, August 21 at 7 pm with a new novel, *Thunder Bay* (Atria Books, \$24.00), seventh in his series featuring Cork O'Connor, is enough. If you've been fortunate enough to hear Kent speak, you already know how much we're looking forward to this visit, especially given that Kent writes that this is his favorite book.

For the rest of you, who've not yet had a chance to read any of his impressive novels or to meet this even more impressive man, let me quote Vince Flynn: "William Kent Krueger is one of the best mystery writers out there, and *Thunder Bay* is his most powerful novel to date. Any reader who has yet to pick up one of his Cork O'Connor suspense novels is in for a rare treat."

Krueger is among the most honored writers in the genre, including Anthony Awards for his first novel, *Iron Lake*, and two more for *Blood Hollow* and *Mercy Falls*; three Dilys nominations; a 2007 Minnesota Book Award for *Copper River* (new in paperback, Pocket Books, \$7.99); and lots more. It's easy to see why: Krueger does everything right. His novels are complex, multifaceted mysteries, firmly rooted in a vividly drawn landscape



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## Calendar

### Tuesday, August 21, 7 pm

**William Kent Krueger** returns to talk about and sign copies of *Thunder Bay*, his new Cork O'Connor novel. Author's website: [www.williamkentkrueger.com](http://www.williamkentkrueger.com)



### Wednesday, August 22, 7 pm

Discussion: *The Virgin of Small Plains* by Nancy Pickard

### Thursday, August 23, noon

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### Saturday, September 15, 1 pm

We kick off a Fall Festival of classes on mystery writing.

### Thursday, September 20, noon

Discussion: *Beautiful Lies* by Lisa Unger

### Friday, September 21, 7 pm

**Zöe Sharp** (left) visits to talk about and sign copies of *First Drop* and *Second Shot*, action-packed novels featuring bodyguard Charlie Fox. [www.zoesharp.com](http://www.zoesharp.com)

### Saturday, September 22, noon

**Sisters in Crime Chapter Meeting.** Our speaker will be **Kitty Smock** from the Hancock County Public Library. She'll talk about how writers should prepare for a library event. Sisters in Crime meetings are open to all, regardless of membership in the chapter. There will be a chapter business meeting at 11:30. The speaker's presentation will begin at noon.

### Tuesday, September 25, 7 pm

Discussion: *Beautiful Lies* by Lisa Unger

### Tuesday, October 2, 7 pm

**Louise Penny** visits to talk about and sign copies of her novels *Still Life* and *Fatal Grace*. Author's website: [www.louispenny.com](http://www.louispenny.com)

and populated with the most real characters you'll find in fiction. Kent's characters are heroic and flawed, instantly recognizable as people we know, dealing with circumstances both ordinary and extraordinary in ways that feel just right. The Cork O'Connor series is one of those rare series that we successfully recommend to everyone — men and women, cozy readers and hardboiled readers. The books work so well because Cork is an everyman, a character who faces challenges — whether they be marital or criminal — in a way that we believe in.

About *Thunder Bay*, Booklist writes: "Henry Meloux, Cork's friend and spiritual advisor, asks the Minnesota sheriff turned private investigator to find Henry's long-lost son. Cork tracks the man to the Canadian town of Thunder Bay, Ontario, where it turns out he's a prominent (if reclusive) industrialist. When someone tries to kill Henry, and the evidence points to his son, Cork digs deep into his old friend's personal history, where he uncovers truths that might be best left buried. As usual, it's Krueger's insightful portrayal of small-town life and his deepening exploration of Cork's character that propel the story."

Kent Krueger isn't just a great writer, he's also a great speaker: intelligent, articulate and passionate about what he does. Don't miss this opportunity to hear him!

## Writing Murder: A Fall Festival

A panel of four instigates two months of classes and panel discussions about writing and publishing crime fiction, cosponsored by The Mystery Company and the Writer's Center of Indiana.

Registration for the classes will be handled by The Writers' Center ([www.indianawriters.org](http://www.indianawriters.org)). Call (317) 255-0710 for details. Panels and classes will all take place at The Mystery Company.

### • September 15, 2007, 1:00 - 2:30 pm: A Prologue

Jim Huang, owner of The Mystery Company and publisher of the Crum Creek Press joins Barbara Shoup, novelist and program director for the Writers' Center of Indiana, to discuss the mystery genre, conventions of sub-genres, and the distinctions between mysteries and literary fiction. With mystery short story authors Larry D. Sweazy and S. M. Harding.

## Classes every other Wednesday: 7:00 - 9:00 pm

- September 19: Scene of the Crime (setting & scene). Instructor: Libby Fischer Hellmann
- October 3: Killer Opening/Killer Close (voice). Instructor: Michael Allen Dymmoch
- October 17: Clues, Red Herrings & Twists (plot): Instructor: Michael Koryta
- October 31: Vics, Villains & White Hats (character): Instructor: Jeanne Dams
- November 14: No Way! (Credibility & research): Instructor: Beverle Graves Myers

### • November 18, 1:00 - 3:00 pm: Breaking and Entering

This panel will discuss how to write a query and synopsis, the "pitch," and the state of publishing. With mystery authors Tony Perona and Kit Ehrman, and bookseller/publisher Jim Huang.

Between them, these mystery writers have had published forty-five novels and numerous short stories. Who better to guide you through the maze of genre publishing?

This is our most ambitious effort yet to put together a program of value to aspiring writers, and we're delighted to be working with The Writers' Center on this project. The cost for the series is just \$150 (\$120 for members of the Writers' Center of Indiana). Registration is limited; don't delay!

## Other notes

- We fell behind on frequent buyer's program renewal notices, but are catching up this week, mailing renewal letters out to about one third of the membership. If you're in this group, we hope you'll renew today; your membership helps us continue to offer the programs and services you value. We can't do all this without your support!
- There's been more than usual turnover in our used book shelves in the last couple of weeks, so there's lots of new arrivals for you to check out. We don't have the largest used book section in town, but we think it's the best. We work hard to keep these shelves well-organized, to insure that you'll find lots of great reading at an excellent price.



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